

## Critique – Drawing FINAL EXAM - Mr. Korb

For the final critique of your Advanced Drawing Class, we are focusing on the hallway drawings as well. I am interested in the process of *making* the drawing and print as well as the results of the final product. I am ASLO very curious as to your overall thoughts about the challenges that this class (working from LIFE and observation) has given you. Observe the work and reflect on the process that you went through in creating the work before you begin writing. In addition to the below sections of a critique, here are other aspects that you may consider: **How high or low are your levels of observation? How do you feel you have mastered the materials? How is your sense of composition? How have you used the elements and principles? What is the overall sense of craftsmanship and neatness? What are the strong points and successes and the bad points and weaknesses?** The Elements: **Line, Shape and Form, Color, Value, Space, Texture** and the Principles: **Balance, Unity, Contrast, Emphasis, Pattern, Movement and Rhythm** are all good terms to reflect upon and use while writing.

*The following is a good place to begin while thinking about the artwork at hand.*

- **Description** - Through which you will try to find out what is in the artwork - just the facts.
- **Analysis** - Through which you will discover how the work is organized and put together. (Elements and principles and how they work in the piece.)
- **Interpretation** - Through which you will try to determine the feelings, moods or ideas communicated through the work of art. (Reflect and comment upon the creative process, the intent of the piece, what may have been a source of inspiration in the work.)
- **Judgment** - Through which you will make your own educated judgment about the artistic, aesthetic (Values used in judging a work of art involving reasons to find a work of art beautiful or satisfying or not) or other merit of the art work.

The web site below is a great place to look for help in the critiquing!

<http://www.brigantine.atlnet.org/GigapaletteGALLERY/websites/ARTiculationFinal/MainPages/ArtCritiquingMain.htm>

### Your critique will be formatted as follows:

Standard Microsoft Word Formatting

Double Spaced

Times New Roman

12 point (or 11 point) Font

**Upper Left Corner:**

NAME

CLASS

HOUR

DATE

*2 pages (longer is acceptable, shorter is not)*

### NO TITLE PAGE, NO CUTE STICKERS OR ARTWORK ON THE FRONT

If a picture is to be included in the critique it must be included on a separate page with correct documentation (sources etc...)

Remember... am interested in your thoughts on the process **and** the final product.

**2 Pages at least – No Less – More is great, less is unacceptable!** If you put thought and effort into this, 2 pages will not be enough to cover all of your thoughts. Be specific about the drawing; give specific examples of how the elements were used, where they worked well and where they didn't. Writing is a very important skill that you need to continue to develop. Write well.

This paper will be COMPLETED and IN HAND when you walk into the exam period. We are doing an ORAL Critique as the in class exam, and a paper WILL NOT BE ACCEPTED AFTER THE EXAM PERIOD! - Mr. Korb